





















5.  
1896  
Nov. 28  
WCHM  
C.2

CATALOGUE

OF THE

# REMAINING WORKS

OF THE LATE

W. W. MAY, R.I.,

Curator of the Painted Hall, Greenwich Hospital;

ALSO A FEW

## PICTURES & DRAWINGS

BY OTHER ARTISTS:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 28,

And MONDAY, NOVEMBER 30, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square*, S.W.

1543-1552

Logt 5433



a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.





Books.

42. 93. 104. 151 158. 160.  
Richmond.



C.

# Coins, Medals &c.

14. 23. 27. 63. 100 116  
an. Taylor

140. 146. 150. 166.  
Sir E. Baelun





8

# Engravings.

## Etchings &c

20. 22. 26. 30. 31. 40. 42.  
Sir W. Gillbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.  
Millaus Birch.

124. 135. 145. 151.  
Sir J. Pender. Broadhurst. Richmond.

158. 164.  
E. Fisher



8

# Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65<sup>a</sup>.

67. 72. 84. 88. 100. 105. 111.  
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.





7

Japanese & Chinese  
Objects..

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.



# Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.  
Miss Farren. Mrs Gideon

141. 150. 153. 166.





Lace.

23. 63. 82. 97. 123. 153.



1

## Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.



45  
Musical Instruments

28. 43. 150.





# Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116. 117. 120  
Millais M. Taylor

125. 128. 130. 140. 144. 150. 152.  
Burrell

156. 157. 159. 162. 166. 168.



# Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.  
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40  
Baron Hirsch

44. 45. 48. 49. 50. 53. 53<sup>a</sup>. 54.  
Bears Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.  
Tripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.  
4. Macallum.

98. 101. 102. 103. 106. 112. 113.  
Richmond Millais Starky. Eli. Lees.

118. 119. 121. 122. 127. 129.  
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.  
Burnell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.  
Richmond Gott E. Fisher



Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.





# Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.  
Mullais M. Taylor.

130. 133. 134. 137. 140. 150  
Prince Dulep. Simple

156. 157. 162. 167. 168.



# Sculpture

3. 14. 32. 55. 56. 105 111 134.  
Willais



Tapestry . and . Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.



P.

Wines

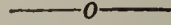
61. 76. 99. 109. 126. 147. 161.

Cigars.

148.



## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

First Day's Sale.

On SATURDAY, NOVEMBER 28, 1896,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCENERY.

5/2	1 TANTALLON	J Richardson
8/-	2 A COAST SCENE	J. Pickenhans
5/-	3 STUDY OF A ROCK	Richardson
11/-	4 LOW TIDE	J. Pickenhans
0.0	5 HOO REACH, on the Medway	Richardson
4.0	6 ISLE OF WIGHT	Do
0.0	7 THE FORT OF MUCK 'A 'MISH	Willis
10.0	8 A CANAL	Do
2/-	9 SEA AND ROCK	Misell
18/-	10 MARLOW	Hy Burton
16/-	11 THE THAMES AT GREENHITHE	Col Goddard

12/-	12 THE NORE LIGHTSHIP	Beamon
110/-	13 THE MUMBLES	Willis
11/-	14 FALMOUTH	Spickenhaus
18/-	15 THE ISLE OF WIGHT	Misell
11/-	16 STUDY OF OLD BOAT	Burghardt
118/-	17 ENTRANCE TO THE MEDWAY	Spickenhaus
9/-	18 FOWEY	Do
19/-	19 BOSCASTLE	Burghardt
57/-	20 SWANAGE	Do
9/-	21 A SKETCH	R. Thomas
116/-	22 HOVE TO FOR A PILOT	Burghardt
12/-	23 KNOLE PARK	Willis
4.4.0	24 LEITH	Elliott
1.3.0	25 ENTRANCE TO THE MEDWAY	Fothergill
18/-	26 TIMBER SHIPS IN THE CASTLE WATER, Plymouth	J. L. Reid
10/-	27 ARUNDEL	Spickenhaus
10/-	28 A SOUTH COAST FORTIFICATION	J. Richardson
3.0.0	29 ISLE OF WIGHT	Willis
1.1.0	30 NEAR SWANSEA	Mrs Burghardt
16/-	31 YARMOUTH	Burton
116/-	32 BOATS IN A CALM	J. Richardson
17/-	33 RAMSGATE	Do
116/-	34 LOW WATER	Do
17/-	35 MEDWAY NEAR CAXTON	Hill
16/-	36 ENTRANCE TO SWANSEA	Reid
7.10.0	37 YARMOUTH	
	38 OFF SPITHEAD	

- 39 HOO REACH, barge waiting for tide  
 40 ENTRANCE TO FALMOUTH  
 41 JERSEY  
 42 ISLE OF WIGHT  
 43 HAY BARGES IN A BREEZE  
 44 IN THE CHOPS OF THE CHANNEL  
 45 DEAL  
 46 TRAINING SHIP AT PURFLEET  
 47 NEAR THE NORFOLK BROADS  
 { 48 NEAR SWANSEA  
 49 THAMES BARGES UNDER WEIGH  
 50 NEAR LEITH HILL  
 { 51 AN EVENING EFFECT  
 52 MOUTH OF THE THAMES  
 53 A RIVER SCENE  
 54 NEAR THE LAND'S END  
 55 NEAR PLAISTOW

*J Richardson*  
*Cap Norton*  
*Spickenhaus*  
*J Richardson*  
*Burton*  
*Spickenhaus*  
*Shepherd*  
*Willis*  
*Do*  
*GA Smith*  
*Morris*  
*Shepherd*  
*Spickenhaus*  
*Goodman*  
*Hill*

# WELSH AND IRISH SCENERY.

- 56 BETTWS-Y-COED  
 57 BETTWS-Y-COED  
 58 SLIGO  
 59 IN THE PARK, Lissadell  
 60 SLIGO  
 61 SLIGO BAY FROM LISSADELL  
 62 ON LOUGH SWILLY, Ireland  
 63 BUNCRANA FROM KILLEGAR BAY

*Spickenhaus*  
*Willis*  
*Do*  
*Spickenhaus*  
*White*  
*J Richardson*  
*Do*  
*Hamilton*



## FOREIGN SCENERY.

1. 0. 0	65	PORTEL	Willetts
1. 5. 0	66	HAVRE	Masters
6/-	67	FRENCH LUGGER AND OTHER CRAFT	Grothergill
8/-	68	ETRETAT	Thomaz.
	69	ETRETAT	J. Richard
2. 10. 0	70	VIEW FROM FAHAN LANDING PLACE, Norway	Spickenhans
16. 0	71	NORWAY	Spisell
5/-	72	THE NORTH CAPE	Temple
15/-	73	GUDONGEN NÆRO FJORD	Do
9/-	74	NORWAY	Hamilton
1. 10. 0	75	FUNCHAL, Madeira	

## VIEWS IN HOLLAND.

2. 0. 0	77	DORDRECHT	Willis
1. 2. 0	78	ON THE MAAS, Holland	G. A. Smith
4. 0. 0	79	AMSTERDAM	J. Richardson
1. 16. 0	80	NEAR DORDRECHT, Holland	Spickenhans
10/-	81	A STUDY: Holland	Still
16/-	82	DORDRECHT	J. Richardson
3. 0. 0	83	HOLLAND	Willis
5/-	84	ROTTERDAM	Spisell
4. 0. 0	85	ENKHUYZEN	Spickenhans
1. 4. 0	86	HOLLAND	Do
18/-	87	HOLLAND	Do

- 4/- 88 ANTWERP  
 12/- 89 HOLLAND  
 1.0 90 NEAR AMSTERDAM  
 .0 91 HOLLAND  
 2.0 92 AMSTERDAM  
 .0 93 HOLLAND  
 .0 94 DORDRECHT  
 1. 95 BEACH, Holland  
 .0 96 HOLLAND  
 .0 97 DORDRECHT  
 .0 98 KATWYKE

Hill  
 Wallap  
 Pellen  
 Sprickenhaus  
 Pellen  
 Hollis  
 Do  
 G. A. Smith  
 Willis  
 Temple

ENGLISH SCENERY.—In gilt mounts.

- 99 PLOUGHING  
 .0 100 NEW QUAY  
 101 A SEA PIECE  
 .0 102 FISHING STATION, Bridgewater  
 .0 103 EXETER  
 .0 104 BRIDGEWATER  
 .0 105 EXETER  
 .0 106 NEAR SHOREHAM  
 .0 107 ROCHESTER BRIDGE  
 .0 108 AT MOLDE  
 109 MEDWAY, Rochester  
 .0 110 PURFLEET  
 111 HADLEIGH CASTLE, Essex  
 .0 112 BRIDGEWATER, waiting for a tow  
 Exhibited at the Royal Institute  
 .0 113 A MISTY MORNING

Wallop  
 Sprickenhaus  
 Hill  
 Sprickenhaus  
 Gribble  
 Do  
 Sprickenhaus  
 Gribble  
 Pellen  
 Richardsoo  
 Burghardt  
 Sprickenhaus  
 Missell  
 G. A. Smith  
 Sprickenhaus

16/-	114 FUNCHAL BEACH: rough weather
3. 3. 0	115 GORLESTON PIER
	<i>Exhibited at the Royal Institute</i>
2. 10. 0	116 THE MUMBLES
4. 4. 0	117 BRIDGEWATER
16/-	118 A WRECK ASHORE
2. 5. 0	119 VILLAGE OF BALLYBOE, Ratimullan
1. 14. 0	120 GREENHITHE
2. 2. 0	121 THE MEDWAY
2. 6. 0	122 FATE OF OUR WOODEN WALLS
2. 0. 0	123 SMACK ENTERING THE OLD PORT, Plymouth
2. 10. 0	124 CORFE CASTLE, Dorset
3. 3. 0	125 MISTY MORNING OFF THE PANSAND
6. 6. 0	126 GORLESTON HARBOUR

*G Wilson*  
*Jempe*  
*Mrs Boulderson*  
*do*  
*J Richardson*  
*Boulderson*  
*Spickenha*  
*do*  
*do*  
*G. Smith*  
*Col Goddard*  
*Willis*

## FOREIGN SCENERY.

2. 8. 0	127 DIEPPE
3. 7. 6	128 DIEPPE HARBOUR
5. 0. 0	129 ON THE BEACH, Etretat
1. 6. 0	130 ARNHEIM, from the river
10/-	131 LIGHTHOUSE POINT, Madeira

*Spickenha*  
*Morris*  
*Sampson*  
*Still*  
*Misell*

## VIEWS IN NORWAY.

1. 6. 0	132 LEAVING THE SOGNI FJORD
	<i>Exhibited</i>
6. 10. 0	133 UNDER THE NORTH CAPE: Midnight
2. 17. 6	134 NORWAY
7. 5. 0	135 NORWAY: Effect of mist
2. 0. 0	136 NORWAY

*G Wilson*  
*Collison*  
*Gibble*  
*Mason*  
*Goddard*



. 0	137	NORWAY	Frickenhaus
0. 0	138	BERGEN	do
6. 0	139	NORTH CAPE, from Knivskjerodden	do
0. 0	140	LOFOTEN ISLAND	J Richardson
2. 6	141	NORWAY	Hamilton
6. 0	142	AARBODSTIND, from the Dyrosund	Temple
6. 0	143	NORWAY	Boulderson
7. 6	144	SKAARO, whaling station	Willis
8. 0	145	LITTLE MOLLA, from Svolvær	Goddard
4. =	146	STEMSHESTEN, from Hustad Viken	Temple

## VIEWS IN HOLLAND.

0. 0	147	EVENING AT DORDRECHT	Goddard
0. 0	148	A DUTCH SCENE	Frickenhaus
5. 0	149	ENTRANCE TO THE MAAS	Goddard
0. 0	150	DORDRECHT	Frickenhaus
0. 0	151	A BREEZY DAY ON THE MEUSE, Holland	J Wilson
0. 0	152	NEAR AMSTERDAM	Goddard
10. 0	153	ANTWERP	J Welch
0. 0	154	FISHING STATION, Hammerfest	do
7. 0	155	FISHERMAN'S HUT, Hammerfest	Temple
6. 0	156	OLD SAWMILL, Dordrecht	Ellis
		<i>Exhibited at the Royal Institute</i>	
		<i>Exhibited at Manchester</i>	
. 0	157	WOLLAND HEADLAND, in the Kattegat	J Richardson

*End of First Day's Sale.*

## Second Day's Sale.

On MONDAY, NOVEMBER 30, 1896,

AT ONE O'CLOCK PRECISELY.

### WATER-COLOUR DRAWINGS.

#### ENGLISH SCENERY.

5/-	160 STUDY OF A COTTAGE	Wilson	
1. 2. 0	161 A COUNTRY ROAD; and Down the Thames	Spickenhans	2
1. 6. 0	162 ANGLESEA; and Off Spithead	Burghardt	2
1. 8. 0	163 ERITH; and Falmouth	Spickenhans	2
18/-	164 WINDSOR PARK; and A Harbour	Burghardt	2
2. 12. 6	165 LITTLEHAMPTON; and Plymouth	Adair	2
1. 14. 0	166 BEACHEY HEAD; and Southwold	Spickenhans	2
10/-	167 ARUNDEL PARK	Stuart	
2. 16. 0	168 BRIDGEWATER; and Exeter	Spickenhans	2
1. 8. 0	169 CHATHAM; and Luggers at Sea	Stuart	2
1. 10. 0	170 EXETER CATHEDRAL	Spickenhans	
2. 2. 0	171 STUDY OF A HARBOUR; and Medenham	Gribble	2

0	172 SHEERNESS; and Near Plymouth	Brace E	2
0	173 NEAR SHEPPEY; and Brixham Trawlers	Gribble	2
1-	174 A SKETCH; and A Study of Sea	Frickenhans	2
0	175 ERITH; and The Medway	Missell	2
	176 OFF THE MANSE LIGHT; and A Study	Clayton	2
0	177 OFF HOO, MEDWAY; and The Mouth of the Thames	Shepherd	2
0	178 OFF NEWCASTLE; and Moonlight	Clay	2
0	179 THE ISLE OF SHEPPEY; and Chatham Reach	Blackmore	2
0	180 EXETER	Frickenhans	
	181 A STUDY AT SEA; and Study of an Old Wreck	Blackmore	2
	182 A COMMON; and An Old Boat	Frickenhans	
7-	183 EARLY MORNING	Adams	
6/-	184 BARNARD CASTLE, from the Weir	Wilson	
6/-	185 THAMES HAY BARGES	Collison	
	186 MUMBLES	Clayton	
4/-	187 ROAD BY THE SEA	Hill	
1/-	188 STUDY OF BOATS	Hobroyd	
7/-	189 A STUDY: Sunset	Thomas	
1-	190 OFF THE ISLAND, Sheppey	Blackmore	
6/-	191 OFF DEAL	Ganton Gould	
2, 0	192 LOBSTER BOAT	Collison	
7/-	193 NEAR ROCHESTER	Brace	
5/-	194 WHITSTABLE	Thomas	
	195 ON THE MEDWAY	Pelleau	
0	196 LEAVING SWANSEA; and Land's End	Br.	2
0	{ 197 A STUDY IN WALES	Frickenhans	
	{ 198 MUMBLES, Swansea	Heppenshall	
	199 ROCKS AT MUMBLES	Frickenhans	
0	200 NORFOLK BROADS		

10/-	201 NEAR FALMOUTH	Mrs Burgha
1. 10. 0	202 A STUDY OF A BOAT; and A Sea Study	Pelleau 2
10/-	203 FROM THE DOBHRAN	Beaumont
10/-	204 STUDY OF AN OLD BARGE	Spickenha
18/-	205 BOSCOMBE	Blackmore
1. 0. 0	206 YARMOUTH	Cap Saunderson
1. 2. 0	207 REPAIRING YARDS IN THE HULL RIVER	Adams
14/-	208 LOCH KATRINE	Jr Lovers
12/-	209 ILFRACOMBE	Saunders
1. 0. 0	210 PADSTOWE	Saunders
8/-	211 THE MUMBLES; and A Study of Sea and Rocks	Spicken 2
1. 15. 0	212 THE OLD HOMESTEAD; Shoreham	Blackmore 2
1. 5. 0	213 GODALMING; and Fower	Adams 2
1. 13. 0	214 THE BASS ROCK; and A Sea Study	Clay 2
2. 2. 0	215 A SQUALL PASSING OVER.; and A Sea Piece	Temple 2
	216 THE MUMBLES; and At Molde	Hamilton 2
	217 A STUDY OF ROCKS: Cumberland	
1. 8. 0	IRISH SCENERY. Clayton	
	218 LISSADELL, Sligo	Adams 2
2. 5. 0	219 THE RIVER BOYNE, near Drogheda	Goddard
7/-	220 LISSADELL, Sligo	Holroyd
17/-	221 LISSADELL, Sligo	Temple
17/-	222 NEAR LOUGH SWILLY	Pelleau
1. 6. 0	223 LOW WATER, LISSADELL, looking South	



## THAMES SCENERY.

225	STUDY OF A BACKWATER; and A Meadow Stream	Thomas	2
226	ON THE THAMES; and Barking Reach	Saunders	2
227	ON THE THAMES	Michab	
228	ON THE THAMES BELOW NORTHFLEET	Thomas	
229	ON THE THAMES	Mr Watson	
230	GRAVESEND	Saunders	
231	ON THE THAMES	Spickenhaus	
232	ENTRANCE TO THE THAMES	Do	
233	THAMES	Stuart	

## SCENERY IN FOREIGN COUNTRIES.

234	MADEIRA	Stuart	2
235	MADEIRA	Temple	2
236	THE NORTH SEA	Shepherd	2
237	ST. VALERIE; and Normandy	Wilson	2
238	FLUSHING	Burghard	
239	A NORMANDY SCENE; and Trekroner Fort, Copenhagen	Clay	2
240	ST. MALO; and French Luggers Getting under Weigh	Goddard	2
241	PORTEL; and Brittany	Thomas	2
242	ON THE BRITTANY COAST	Adair	

## VIEWS IN NORWAY.

10/-	243 LOFOTEN ISLAND; and A View from Odde	Hamilton 2
1. 10. 0	244 AT ODDE; and Norway	Temple 2
6/-	245 NORWAY	Sampson
2. 0. 0	246 ON THE COAST OF NORWAY, near Trondtjem	Stuart
	<i>Exhibited at the Royal Institute, 1895</i>	
2. 10. 0	247 NORWAY; and Gröt Sund, near Trompsö	Clay 2
1. 2. 0	248 NEAR LARDALSCREW	Temple
1. 6. 0	249 TROMPSÖ FJORD: Midnight	Stuart
1. 16. 0	250 OLD WAREHOUSES, Trompsö	Yokins
2. 0. 0	251 NORWAY	Hamilton
16/-	252 A FISHING HUT, Svolvær	Temple
6. 0. 0	253 HARDINGER FJORD	Hamilton
2. 15. 0	254 NORWAY	Yokins
1. 0. 0	255 ON THE NÆRÖ FJORD	Temple
2. 12. 0	256 NORWAY: Sunset	Do

## VIEWS IN HOLLAND.

1. 12. 0	257 DORDRECHT; and Near Amsterdam	Gribble 2
1. 14. 0	258 ON THE MAAS, Holland; and Holland	Hill 2
2. 8. 0	259 DORDRECHT	Saunders
15/-	260 NORWAY	Grisell 2
2. 0. 0	261 HARDINGER FJORD; and Norway	Burghardt 2
10/-	262 TROMSÖSUND, Norway; and The North Cape	Temple 2
1. 4. 0	263 A SKETCH OFF BLANKENBURGHE; and A Norwegian Fjord	15/-
1. 0. 0	264 A VIEW FROM HAMMERFEST; and Near Antwerp	Saunders 2
12/-	265 SCHEVENINGEN	Hill

266	A DUTCH BARGE	Thomas
267	AMSTERDAM	Gibbs
268	RUSSIAN TRADERS AT HAMMERFEST	Gen Jupper
269	UNLOADING FISH: Hammerfest	Boulderson
270	AT SCHEVENINGEN	West
<i>Exhibited at the Royal Institute, 1895</i>		
271	HOLLAND	Gibbs
272	AT ANTWERP	Spickenhaus
273	AT AMSTERDAM	Do
274	NEAR AMSTERDAM	Stuart
275	SCHEVENINGEN	Do
276	ANTWERP	Gould
277	OLD WAREHOUSES, Bergen	Do
278	AMSTERDAM	Jupper
279	A DUTCH PINCK OF SCHEVENINGEN	Clay
280	ON THE LEK	Shepherd
281	DORDRECHT	Keigham

## PICTURES.

282	A STIFF BREEZE	Wash
283	THE MEDWAY	Keigham
284	THE THAMES	Do
285	STUDY OF ROUGH SEA: Cornwall	Hill
286	FALMOUTH	Keigham
287	AT ANTWERP	Sampson
288	DORDRECHT	Keigham
289	A SAWMILL, Dordrecht	Sampson
290	THE WAY TO THE MILL	Wash
<i>Exhibited</i>		

1. 12. 0 291 DORDRECHT  
 1. 6. 0 292 FISHING BOATS  
 1. 0. 0 293 SCHEVENINGEN BEACH: Evening  
 2. 10. 0 294 HOLLAND  
 4. 0. 0 295 OLD WATER GATE, Bruges  
*Exhibited*  
 2. 2. 0 296 FUNCHAL BEACH, Madeira  
*Exhibited*  
 4. 4. 0 297 RAFT SUND, Lofoten Island, Norway  
*Exhibited*

Sampson  
 Heigham  
 Oughton  
 Rank  
 Mason  
 Heigham  
 Sampson

## DRAWINGS BY OTHER ARTISTS.

## H. CARTER.

1. 0. 0 298 INTERIOR, with figures  
 1. 6. 0 299 A HIGHLAND RIVER SCENE, with boat  
 2. 0. 0 300 A LADY  
 1. 0. 0 301 A LANDSCAPE, with horses  
 5. 0. 0 302 A FISHERMAN

Williams  
 Misell  
 Weston  
 Dr  
 Frickenhans

## CONSTABLE.

- 11/ = { 303 A FINE EVENING; Ipswich; &c.—unframed

4

## PEARSON.

- 7/ = { 304 A BROOK  
 305 A ROAD SCENE

Garland  
 Oughton



R. BEAVIS.

- 1/- 306 BOATS, with eel pots, on the Thames  
 5/- 307 A RIVER SCENE  
 6/- 308 SHIPPING

*Holroyd*  
*Nash*  
*Do*

MRS. GITTIN.

- 5/- 309 A FISHING BOAT

*Tracey*

E. M. WIMPERIS.

- 0/- 310 A STUDY OF FOLIAGE

*Do*

E. H. B.

- 6/- 311 CATTLE DRINKING—*black and white*

*Garland*

SIR O. BRIERLY.

- 6/- 312 STEAMER "BESBISH," on the Nile  
 7/- 313 YACHT RACING

*Hamilton*  
*Misell*

McNEEDHAM.

- 0/- 314 A LANDSCAPE

*Beaumont*

## PICTURES.

J. CONSTABLE, R.A.

- 2/- 315 THREE STUDIES OF SKY—*unframed*

*Shepherd*

J. CONSTABLE, R.A.

- 2/- 316 STUDIES OF SKY—*three in one frame*

*Do*

J. CONSTABLE, R.A.

5.5, 0 317 TWO STUDIES OF SKY

*Shepherd*

R. BEAVIS.

4. 0. 0 318 AN ITALIAN MERCHANT BRIG, putting to sea

*Skilby*  
*May*

2. 0. 0 319 THE BROOK

FINIS.







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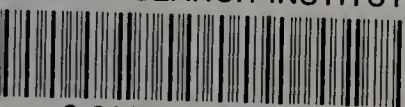
C.2







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